



COMPETENCY

FOR TRAINING

These identity guidelines have been developed to provide us with a consistent 'look & feel' by which our audiences can identify with Competency

Introduction About Competency New Identity

Welcome to Competency for training corporate identity guidelines manual.

Corporate identity is the “persona” of a corporation which maintains its individuality and recognizability.

A strong identity establishes a solid presence in the marketplace and creates a longlasting, unique, and favorable mental image in the consumer’s mind. Consistency is very important to maintain visual continuity and brand recognition across all physical manifestations of the brand.

These identity guidelines must be strictly followed by whoever’s involved in designing and implementing any communication material or marketing application for Competency.

Logo Guidelines



Logo Dimensions Clear Space



Color Variations

Each brand logo lockup has several color variations for use on different background types, tones, and colors. When in doubt, use the most legible version of the logo for the available background.

For printed executions, special care should be given to ensure logo legibility on the final media or material used



COMMON ERRORS

Note: This is not a comprehensive list of errors. These are simply the most common or egregious error



Brand Color

The colors we've chosen for our brand is a key factor in differentiation and brand recognition.

As such, it is vital that our colors are reproduced faith-fully and combined in the right way.

This section covers these guidelines in detail.

PRIMARY COLOR PALETTE

HEX

434343

C : 67

M : 60

Y : 59

K : 44

HEX

FFFFFF

C : 0

M : 0

Y : 0

K : 0

HEX

000000

C : 75

M : 68

Y : 67

K : 90

Secondary COLOR PALETTE

HEX

2139a6

C : 96

M : 89

Y : 0

K : 0

HEX

e4cd96

C : 11

M : 16

Y : 46

K : 0

TYP GRAPHY

Few things communicate the look and feel of a brand more clearly than the way letters, numbers, and symbols are put together.

We believe typography should strike a balance between legibility and interest.

This section will cover approved typefaces, the way we use typography to communicate clearly, and some helpful usage tips.

Any typeface not referenced in this section will be considered unauthorized for use.

BRAND COLLATERAL

Pre-designed layouts, crafted with care we've created several template files for print and production. In this section, you will find guidelines on using the accompanying template files for standardized brand collateral.

Most of the specific guidelines, instructions, and details are contained within the template files themselves

REDWING FONT FAMILY

WEIGHT

Medium

Aa Bb Cc Dd Ee Dd Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
1234567890

Light

Aa Bb Cc Dd Ee Dd Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
1234567890

STATIONERY

Our printed marketing collateral may be created in various sizes depending on their content and usage.

You may use sizes other than these (such as a square or horizontal format), but for consistency of our brand we recommend keeping them standard.

Collateral's are generally printed using 4-colour techniques, you may also use Pantone colours to accurately reproduce our brand colours – always consider a high quality paper stock to print on. Special finishing techniques may also be specified (book binding, stitching, perfect binding, varnishes, foiling, embossing etc.)



letterhead



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Certificate



Envelope A4



Business Card



Envelope Amircan



Book



Mug



Coster



Stamp



Flash





VARIETY

SMART SOLUTIONS



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